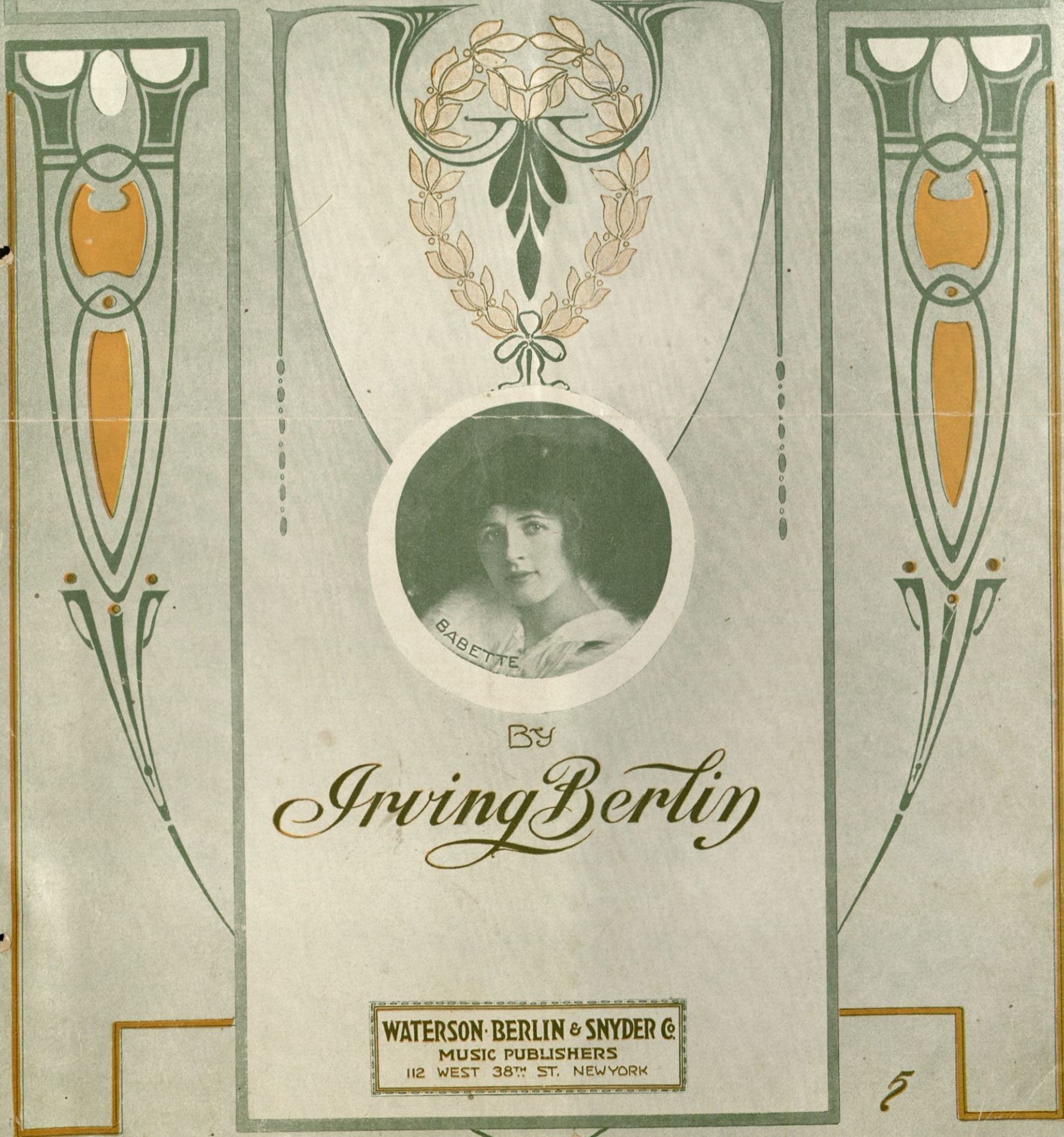


WHEN I LOST YOU



BY
Irving Berlin

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Try this over on your Piano.
WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet - heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final chord of G4-B4-D5.

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

The first vocal line consists of two staves. The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment. The melody is in 3/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

I met you, _____ The sun - shine had fled, The
I lost you, _____ A day turned to years, The

The second vocal line continues the melody from the first line. It features a similar structure with a vocal melody and piano accompaniment. The melody includes a long note with a horizontal line underneath, indicating a breath mark or a long note.

ros - es were dead, Sweet-heart, when I lost you. _____
world seem'd in tears, Sweet-heart, when I lost you. _____

The third vocal line concludes the piece. It features a vocal melody and piano accompaniment. The melody ends with a long note and a horizontal line underneath, indicating a breath mark or a long note.

CHORUS

I lost the sun-shine and ros - - es, I lost the

mf

heav - ens of blue I lost the beau - ti - ful

rain - - bow, I lost the morn - ing dew;

I lost the an - gel who gave me Sum mer, the

mf

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "I lost the an - gel who gave me Sum mer, the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mf* is present at the beginning of the piano part.

whole win - ter through, ——— I lost the glad-ness that

Detailed description: This system contains measures 6 through 10. The vocal line continues with "whole win - ter through, ——— I lost the glad-ness that". The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

turned in - to sad-ness, When I lost you. ———

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with "turned in - to sad-ness, When I lost you. ———". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The key signature remains one flat.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
 "AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham - rock grows green, I will love you as
 long as the Shan - non flows down to the sea; As
 long as the blue skies shine high up a - bove, That means for -
 ev - er, a - cush - la ma - chree.....

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